DC UNIVERSE
3
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DCCOMICS.COM
BEWARE MY POWER!
THE GREEN LANTERN
MORRISON
SHARP
OLIFF
YOU'RE UNDER ARREST!
COP VS. GOD IN...
...SLAVE LORDS OF THE STARS

WONDER COMICS

THE ULTIMATE HEROES FOR A NEW GENERATION!

young JUSTICE

Written by BRIAN MICHAEL BENDIS
Art by PATRICK GLEASON

MONTHLY BEGINNING JANUARY

DC UNIVERSE

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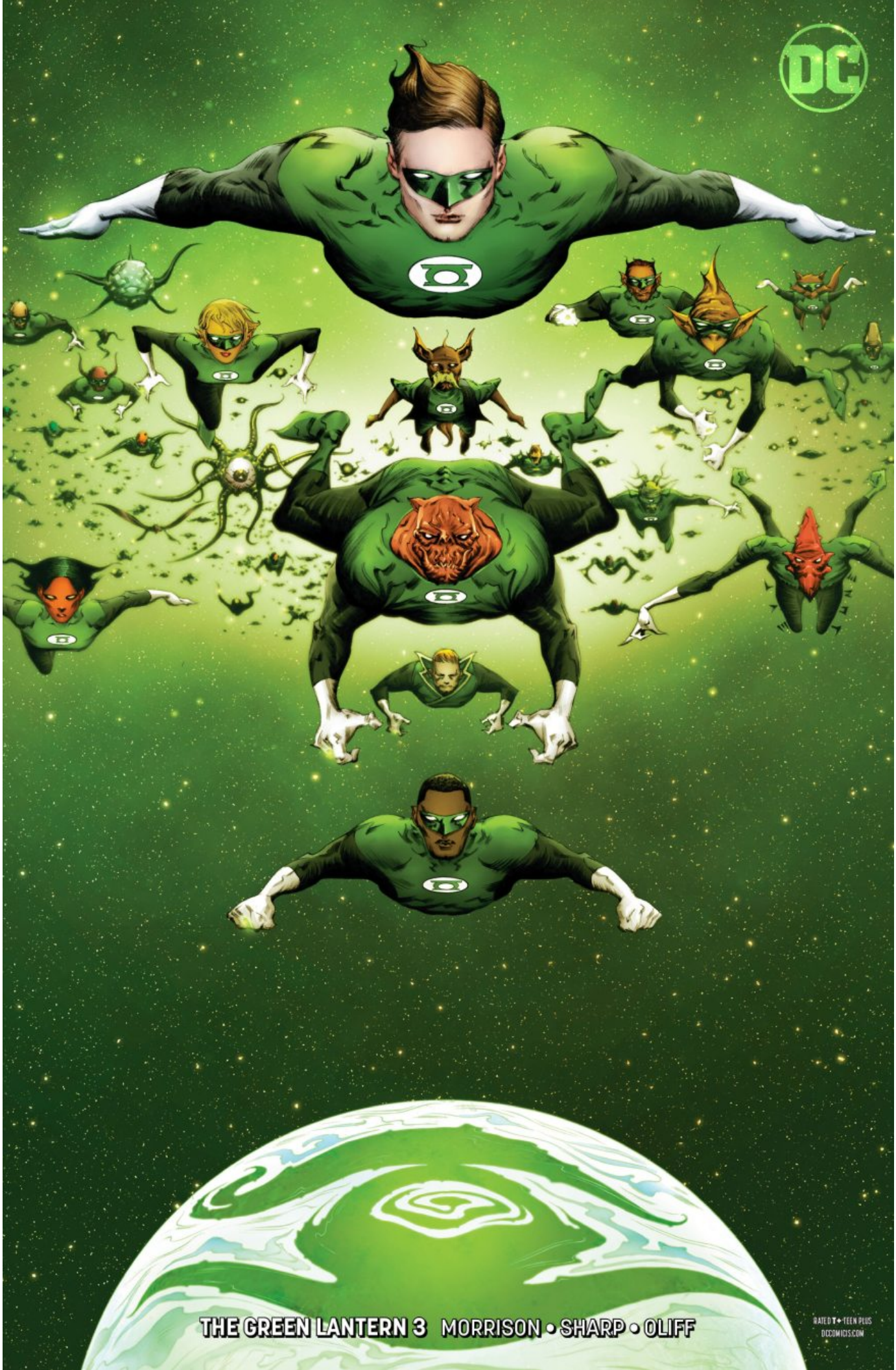
DC
THE GREEN LANTERN 3 MORRISON • SHARP • OLIFF
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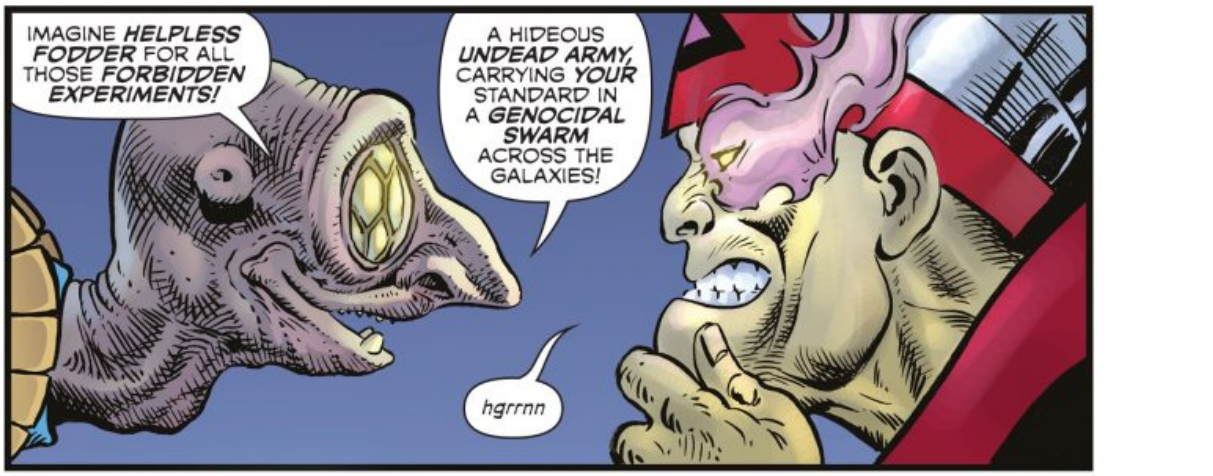
...YOUR BLACKSTAR MILITIA ASSURES OUR COMPLETE PROTECTION?
AT THE VERY HIGHESSST LEVEL.
TOTAL SECURITY GUARANTEED!
THAT DOESN'T MEAN WE HAVE ANY SYMPATHY FOR YOU OR WHAT YOU'RE DOING.
WE OF DHOR HAVE BEEN SPARED THE FLAW OTHERS CALL SYMPATHY.
WE KNOW NO PITY.
WE DISCRIMINATE WITHOUT FEELING AND SELECT ONLY THE BEST OF THE BEST PRODUCT FOR OUR ESTEEMED CUSTOMERS.
BE STILL FOR THE GAMMA GONG!
ATTEND TO THE WORDS OF THE SLAVER SUPREME!
VOLGAR ZO OF DHOR!
A TECHNOLOGICALLY DOMINANT SPECIES NUMBERING SEVEN AND A HALF BILLION, PLUS BILLIONS MORE OF THEIR VICTIMS AND ENEMIES!
AN ENTIRE ECOSYSTEM AT YOUR DISPOSAL.
BIDDING WILL BEGIN AT FIVE HUNDRED JILLI-STELLARS.

I GIVE YOU LOT 24!
THE PLANET EARTH!
SLAVE LORDS OF THE STARS
GRANT MORRISON, WRITER
LIAM SHARP, ARTIST
STEVE OLIFF, COLORIST
TOM ORZECHOWSKI, LETTERER
LIAM SHARP & STEVE OLIFF, COVER
JAE LEE & JUNE CHUNG, VARIANT COVER
JESSICA CHEN, ASSOCIATE EDITOR
BRIAN CUNNINGHAM, EDITOR
SUPERMAN created by JERRY SIEGEL and JOE SHUSTER. By special arrangement with the JERRY SIEGEL family.
TAME THEM AS PETS OR ENSLAVE THEM!
RULE THEM, BREED THEM.
THEY'LL LABOR AND DIE IN THEIR MULTITUDES, ERECTING MONUMENTS TO YOUR ETERNAL GLORY!


IMAGINE HELPLESS FODDER FOR ALL THOSE FORBIDDEN EXPERIMENTS!
A HIDEOUS UNDEAD ARMY, CARRYING YOUR STANDARD IN A GENOCIDAL SWARM ACROSS THE GALAXIES!
hgrrnn

WITH ITS SPARKLING WATERS, ITS DIVERSE AND ABUNDANT BIOME, THIS WORLD COULD BE YOUR PERSONAL HUNTING PRESERVE!
THE POSSIBILITES ARE LIMITLESS.
SLAY THEM FOR SPORT!

OR BE A GOD!
TORMENT AND REWARD THEM TO SUIT YOUR INEXPLICABLE WHIMS AND CAPRICES!
STAGE YOUR VERY OWN APOCALYPSE AND DEVASTATE CREATION!

I had one like this from you before, and it died.
There appears to be considerable damage to the ecosphere.
Is this a self-harming world?

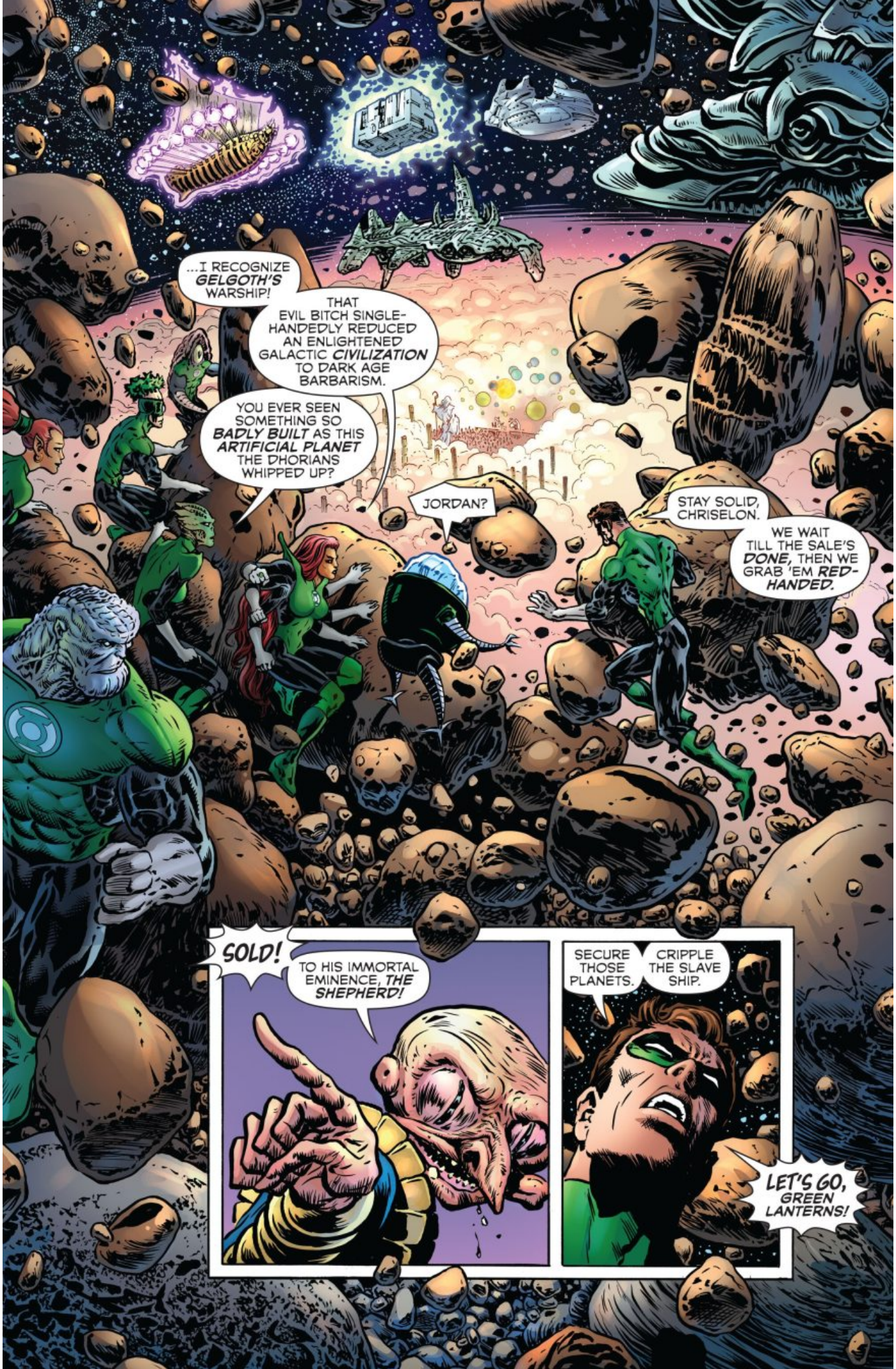
THIS IS THE PLANET EARTH, HOME OF SUPERMAN, WONDER WOMAN AND THE OPTI-HUMANS OF THE FIFTH WORLD.
THIS CELESTIAL JEWEL IS THE OFFER OF A LIFETIME!
DO I HEAR FIVE HUNDRED JILLI-STELLARS?

...RADICAL CHANGES IN GRAVITY AND THE TIDES--
--DAYS OF ONLY SIXTEEN HOURS.
BREAKING NEWS
--BILLIONS SUCCUMBING TO SICKNESS, SURRENDERING TO CHAOS.
LIVE FROM TIMES SQUARE
FIVE HUNDRED!
DO I SEE A SIX?
ANY OF YOU...?

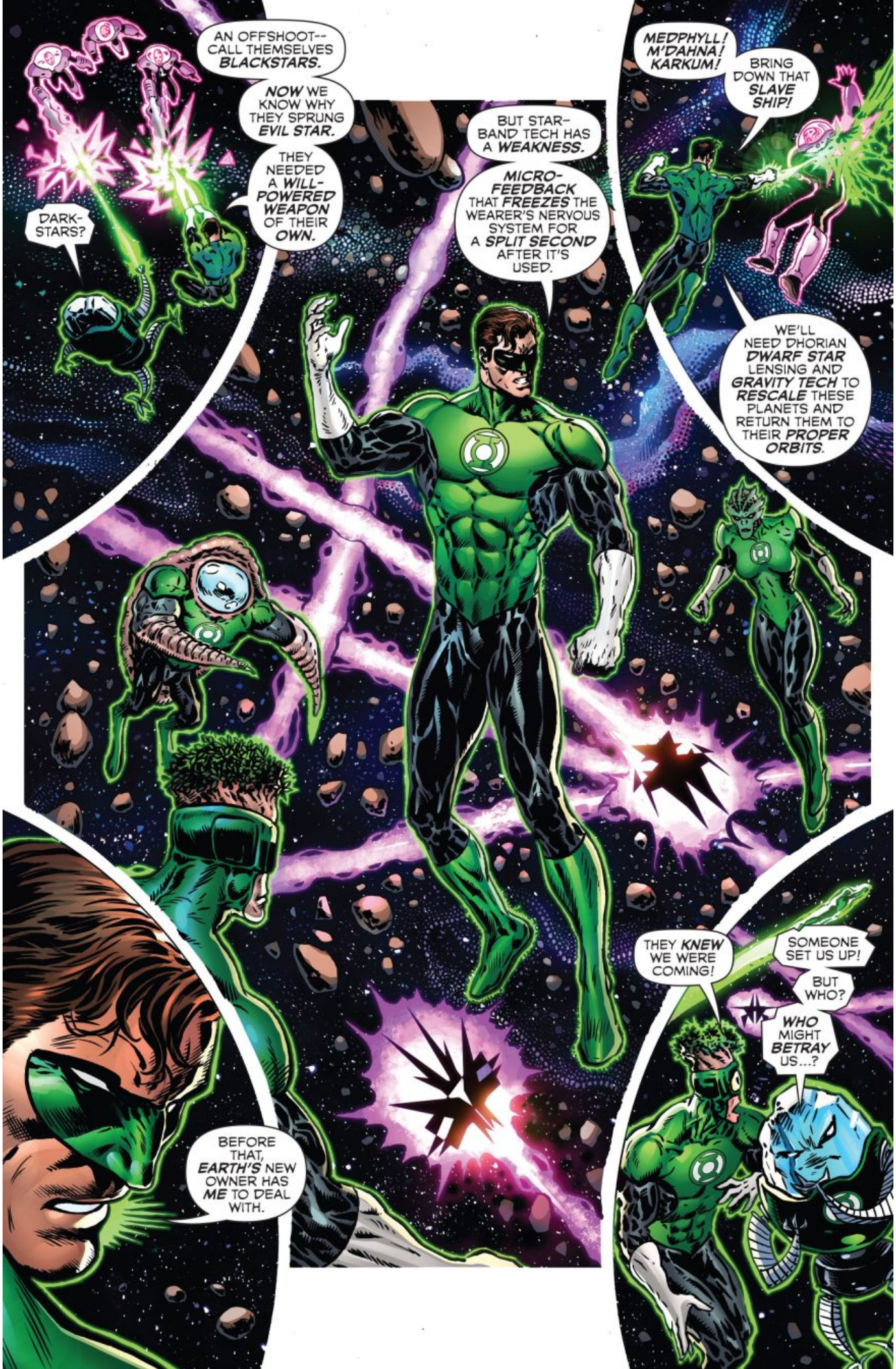
SIX HUNDRED JAYS TO STEPPENWOLF OF APOKOLIPS!
COME NOW!
THIS IS THE PLANET EARTH!
SEVEN HUNDRED TO THE DOMINION EMISSARIES!
NINE FROM APOKOLIPS.
THIS WORLD I VOUCHSAFED AS A GIFT UPON MY MASTER DARKSEID'S BLEAK AND INEVITABLE RETURN!
IF I RETURN TO DREAD APOKOLIPS EMPTY-HANDED, IT'S A TURN ON DESAAD'S FLAY-GO-ROUND FOR ME!
CEASE YOUR BIDDING, DOMINATORS, OR I'LL WRING YOUR SCRAWNY NECKS!
THAT'S ONE THOUSAND JILLI-STELLARS TO THE DOMINION!

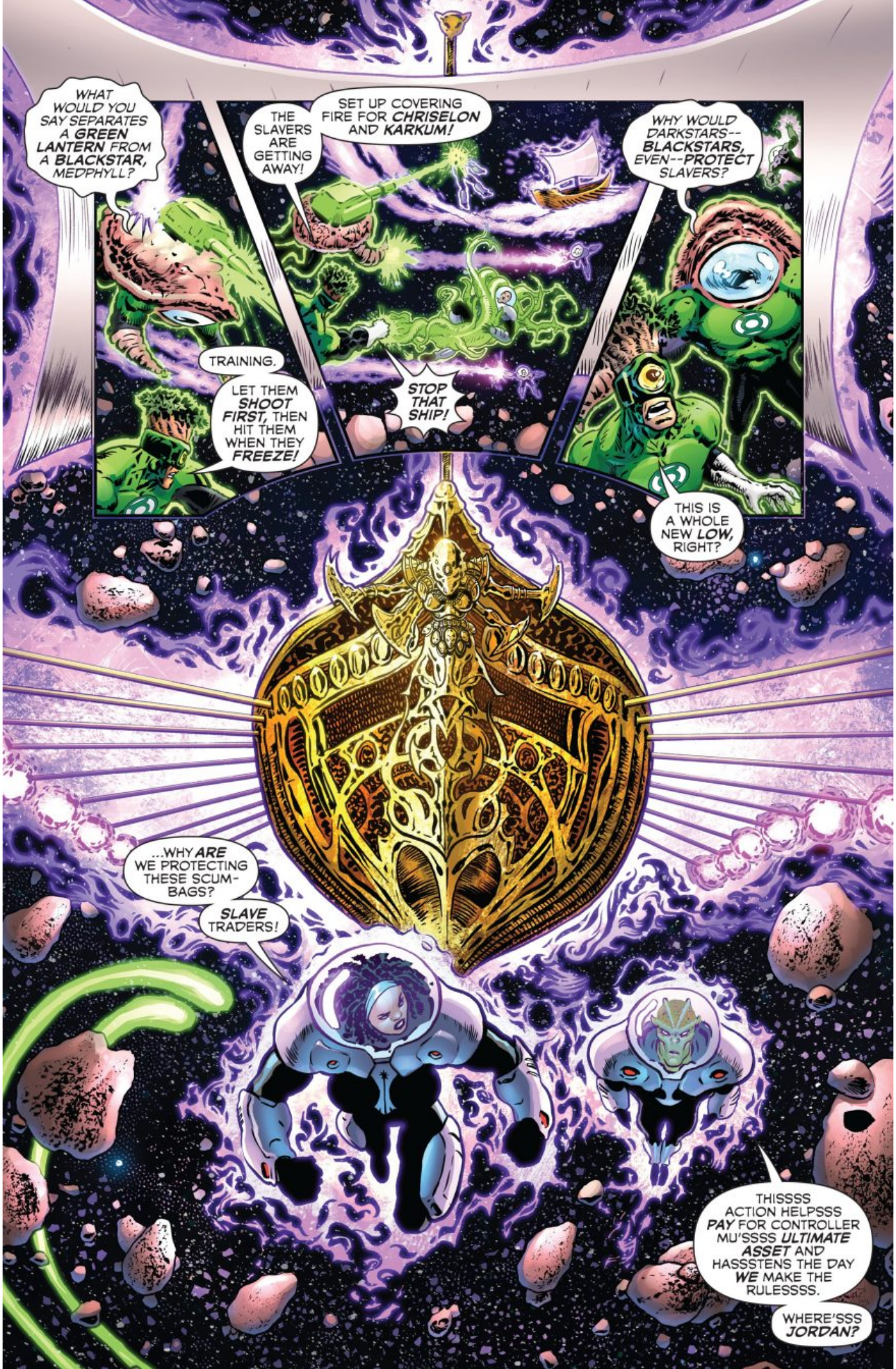
...SERIOUSLY, I EVEN CALLED CAROL FERRIS--WE'VE BEEN SHRUNK AND SNATCHED FROM ORBIT 'ROUND THE SUN.
THE WHOLE PLANET'S ON LIFE SUPPORT, TOM.
THEY HAD RAY PALMER ON THE TV TALKING ABOUT IT.
...WELL, WHEREVER HAL IS, HE'S NOT HERE.
I CAME OUT THREE DAYS AGO TO BURY GRANDFATHER KALMAKU IN ALL HIS FAVORITE PLACES, NOW THIS?
WHAT HAPPENED TO THE SUPERHEROES?
WE DON'T NEED SUPERHEROES RIGHT NOW, WE NEED A SUPERCOP.
IF HE'S NOT ON EARTH, HAL'S OUT THERE SOMEWHERE, TOM.
IS EARTH FACING ARMAGEDDON OR JUST ANOTHER WEDNESDAY?
ALL WE CAN DO IS PRAY...

...CLOSING OUT AT TWO THOUSAND JILLI-STELLARS!
GOING ONCE TO THE DOMINION!
GOING TWICE...
TEN THOUSAND JILLI-STELLARS!
AND THUS, I DOTH DECREE MINE FIRST AND FINAL OFFER!


...I RECOGNIZE GELGOTH'S WARSHIP!
THAT EVIL BITCH SINGLE-HANDEDLY REDUCED AN ENLIGHTENED GALACTIC CIVILIZATION TO DARK AGE BARBARISM.
YOU EVER SEEN SOMETHING SO BADLY BUILT AS THIS ARTIFICIAL PLANET THE DHORIANS WHIPPED UP?
JORDAN?
STAY SOLID, CHRISELON.
WE WAIT TILL THE SALE'S DONE, THEN WE GRAB 'EM RED-HANDED.
SOLD!
TO HIS IMMORTAL EMINENCE, THE SHEPHERD!
SECURE THOSE PLANETS.
CRIPPLE THE SLAVE SHIP.
LET'S GO, GREEN LANTERNS!

LEAVE THE *PLANET EARTH* TO ME.


DARK-STARS?
AN OFFSHOOT--CALL THEMSELVES BLACKSTARS.
NOW WE KNOW WHY THEY SPRUNG EVIL STAR.
THEY NEEDED A WILL-POWERED WEAPON OF THEIR OWN.
BUT STAR-BAND TECH HAS A WEAKNESS.
MICRO-FEEDBACK THAT FREEZES THE WEARER'S NERVOUS SYSTEM FOR A SPLIT SECOND AFTER IT'S USED.
MEDPHYLL! M'DAHNA! KARKUM!
BRING DOWN THAT SLAVE SHIP!
WE'LL NEED DHORIAN DWARF STAR LENSING AND GRAVITY TECH TO RESCALE THESE PLANETS AND RETURN THEM TO THEIR PROPER ORBITS.
BEFORE THAT, EARTH'S NEW OWNER HAS ME TO DEAL WITH.
THEY KNEW WE WERE COMING!
SOMEONE SET US UP!
BUT WHO?
WHO MIGHT BETRAY US...?


WHAT WOULD YOU SAY SEPARATES A GREEN LANTERN FROM A BLACKSTAR, MEDPHYLL?
TRAINING.
LET THEM SHOOT FIRST, THEN HIT THEM WHEN THEY FREEZE!
THE SLAVERS ARE GETTING AWAY!
SET UP COVERING FIRE FOR CHRISELON AND KARKUM!
STOP THAT SHIP!
WHY WOULD DARKSTARS--BLACKSTARS, EVEN--PROTECT SLAVERS?
THIS IS A WHOLE NEW LOW, RIGHT?
...WHY ARE WE PROTECTING THESE SCUM-BAGS?
SLAVE TRADERS!
THISSSS ACTION HELPSSS PAY FOR CONTROLLER MU'SSSS ULTIMATE ASSET AND HASSSTENS THE DAY WE MAKE THE RULESSSS.
WHERE'SSS JORDAN?

HOLD IT RIGHT THERE!
TURN THIS VESSEL AROUND.
YOU'RE UNDER ARREST.
HM.
I VERY MUCH DOTH DOUBT THAT, UM, WHOMEVER THOU ART...

FOR DIDST I NOT PURCHASE THE PLANET FAIR AND SQUARE?
I DIDST ARRIVE JUST IN TIME TO SAVE THE RAINFORESTS AND CORAL REEFS...
THE PLANET'S NOT FOR SALE.
THE INHABITANTS OF EARTH WERE ABDUCTED AND REDUCED TO MICROSCOPIC SIZE--THEY'RE HERE UNDER DURESS.
THAT MAYEST ONCE HAVE BEEN TRUE.
THEIR MOST RECENT ENCLOSURE DID LEAVE MUCH TO BE DESIR'ED, 'TIS FACT.
FORTUNATELY, I DIDST COME ALONG.
I'VE ALREADY HAD A QUICK WORD WITH EVERYONE INVOLVED.
AND--ERR--I THINK THOU SHALT FIND THEY'RE ALL EAGERLY LOOKING FORWARD TO JOINING MY HERD.
ASK THEM.
YOUR HERD?

ALL SUB- AND SUPER-SPACE EXITS HAVE BEEN SEALED UP TIGHT.

WHAT'S YOUR GAME?

'TIS NO GAME!

I RESCUE SUCH DOOMED WORLDS AS THESE FROM CRUEL MASTERS.

I DOTH FERRY THEM TO MY SPACE SANCTUARY WHERE THEY MAY ROAM FREE AND GROW FAT IN PARADISE.

ASK THEM WHAT THEY DESIRE, IF 'TIS NOT PARADISE.

GO ON.

ASK.

HAL.

BEEN A *WHILE,* BROTHER.

UNDER THIS ARTIFICIAL *SUPER-SUN,* WE *ALL* GAIN INCREDIBLE *POWERS.*

IT'S *THAT* SIMPLE.

SUPER-POWERS.

AND PEOPLE ARE BUYING *INTO* THIS?

AS FAR AS WE CAN TELL, THE SLAVERS USED *GAMMA GONGS* TO SOFTEN OUR MINDS.

AND LOOKING LIKE *ZEUS,* OR THE OLD TESTAMENT *GOD,* WORKED A *LOT* IN THE SHEPHERD'S FAVOR.

THEY'RE SAYING THE SHEPHERD IS A *GOOD THING* FOR THE PLANET AND ITS PEOPLE.

SEE WHAT WE CAN ALL *DO* NOW!

RIGHT NOW, EVERYONE ON EARTH IS SMALLER THAN *BACTERIA.*

I CAN TELL YOU'RE NOT CONVINCED, TOM, AND I ALWAYS *TRUSTED* YOU.

THIS--THESE *POWERS* ARE *WAY* TOO GOOD TO BE TRUE, HAL.

"BEWARE OF GREEKS BEARING GIFTS..."

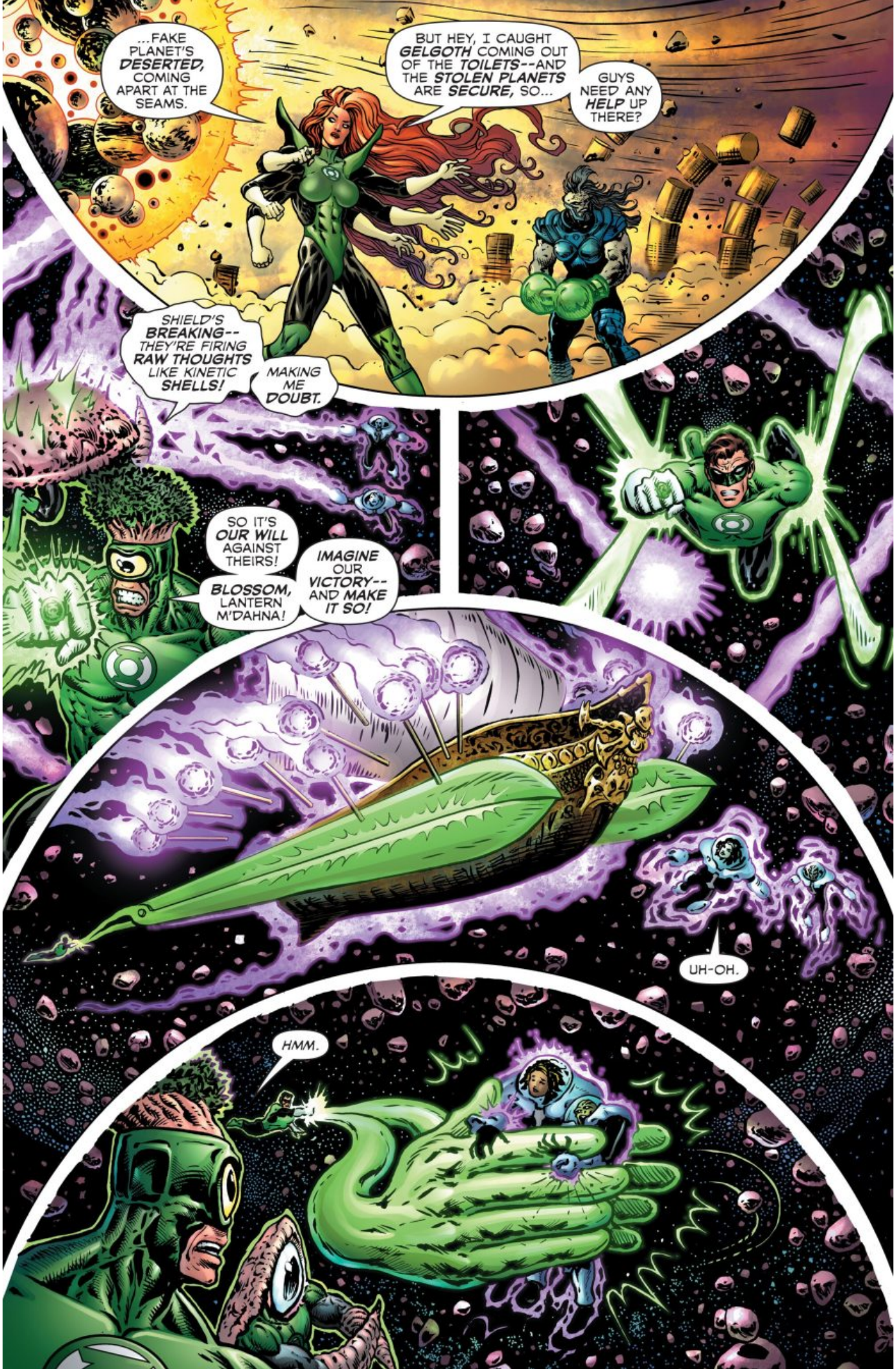
I'M GETTING EVERYONE *OUT* OF HERE.

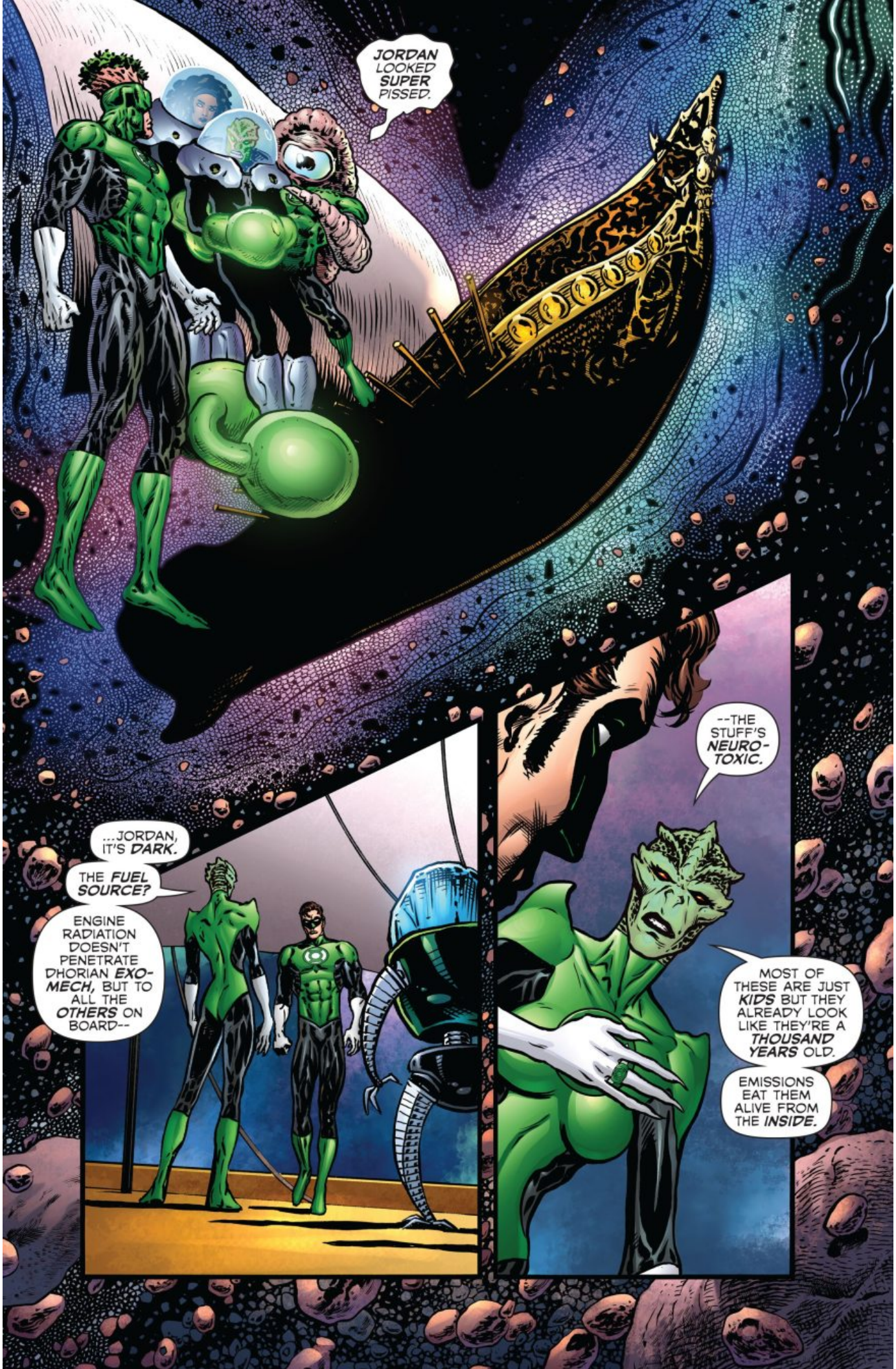
MY RING DUG UP SOME *DIRT* ON THIS *SHEPHERD.*

DESIGNATE "SHEPHERD": SPECIES IDENTIFIED--

...IS EVERYBODY WATCHING? 'CAUSE I HAVE SOMETHING TO SHOW YOU.
YOUR BENEVOLENT SHEPHERD'S NOT WHAT HE SEEMS.
HE'S A TERRAVORE, A PLANET-EATER, AN OMNIVOROUS, UNDYING HORROR FROM THE URMA-ANNEXATE.
OH, AND HE ACTUALLY LOOKS LIKE THIS.
SO?
...SPEAKING ON BEHALF OF THE UNITED STATES AND EVERYBODY ELSE, WE, ah, WELL...
...WE LIKE TO THINK WE'VE MOVED ON FROM JUDGING PEOPLE ON THE BASIS OF THEIR APPEARANCE, GREEN LANTERN.
ARE YOU FOR REAL?

THUS, SHALL I SMITE THEE!
OH, YEAH?
LET'S TALK ABOUT SMITING!
UFFFF
BUT LISTEN TO THEIR PRAYERS, THEIR PLEAS!
I DON'T THINK YOU GET THIS.
IT TAKES A THOUSAND YEARS TO FATTEN UP THE POPULATION.
HE NEEDS TO GET THE FLAVOR JUST RIGHT.
THEN THE SHEPHERD CARVES UP THE PLANET AND EATS EVERYTHING, DOWN TO THE CORE.
I KNOW YOU CAN'T CONDEMN FUTURE GENERATIONS TO THAT.
UM.
I THINK WE CAN LIVE WITH IT.
LET ME GET THIS STRAIGHT.
YOU'D SERIOUSLY SACRIFICE THE LIVES OF YOUR GREAT-GRANDCHILDREN?
FOR SHORT-TERM GAIN?
THOSE ARE YOUR WORDS.
LOOK, WE HAVE SUPER-POWERS.
WHAT DID I SAY?
PLANET EARTH-- YOU ARE GAMMA-INTOXICATED AND CLEARLY NO LONGER IN CONTROL OF YOUR DECISIONS OR YOUR ACTIONS.
I'M PLACING ALL OF YOU UNDER ARREST UNTIL YOU COME TO YOUR SENSES.
FASCIST!
GREEN LANTERN SUCKS!
BOOOO!
POLICE


...FAKE PLANET'S DESERTED, COMING APART AT THE SEAMS.
BUT HEY, I CAUGHT GELGOTH COMING OUT OF THE TOILETS--AND THE STOLEN PLANETS ARE SECURE, SO...
GUYS NEED ANY HELP UP THERE?
SHIELD'S BREAKING--THEY'RE FIRING RAW THOUGHTS LIKE KINETIC SHELLS!
MAKING ME DOUBT.
SO IT'S OUR WILL AGAINST THEIRS!
BLOSSOM, LANTERN M'DAHNA!
IMAGINE OUR VICTORY--AND MAKE IT SO!
UH-OH.
HMM.


JORDAN LOOKED SUPER PISSED.
...JORDAN, IT'S DARK.
THE FUEL SOURCE?
ENGINE RADIATION DOESN'T PENETRATE DHORIAN EXO-MECH, BUT TO ALL THE OTHERS ON BOARD--
--THE STUFF'S NEURO-TOXIC.
MOST OF THESE ARE JUST KIDS BUT THEY ALREADY LOOK LIKE THEY'RE A THOUSAND YEARS OLD.
EMISSIONS EAT THEM ALIVE FROM THE INSIDE.

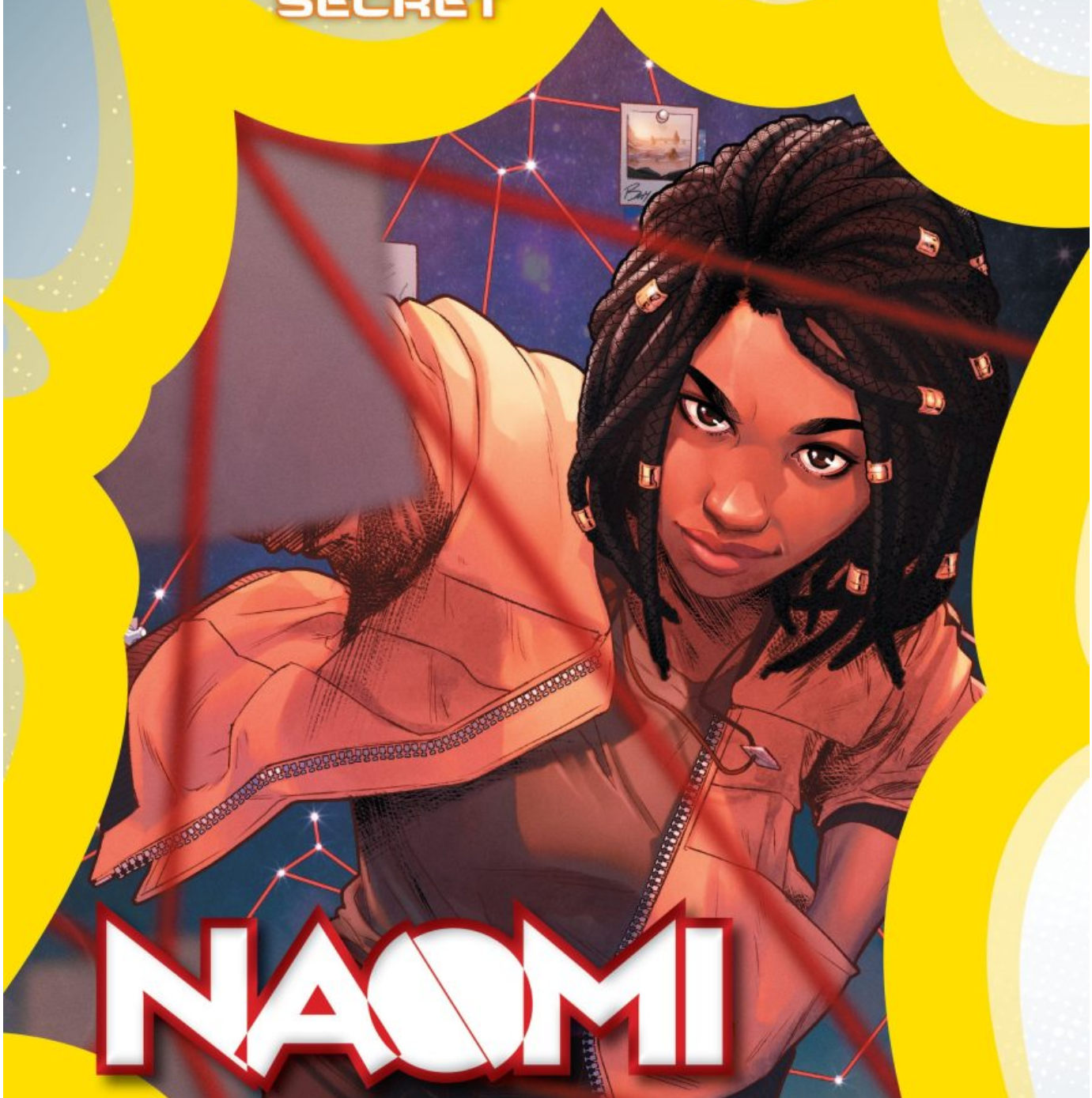
WE TRIED.
THERE'S NOTHING WE CAN DO.
SPARE US!
HELP US, SIR!
MASTER, SAVE US!
I just want to go home.
MERCHANDISE.
ALL IS MERCHANDISE.
KILL ME.
SUCH IS OUR CUSTOM AND YOU ARE DUTY-BOUND TO RESPECT IT.
EVERYTHING HAS A MARKET VALUE.
SUCH IS OUR WAY OF LIFE ON DHOR.
FOR WHAT IS THE PRIME LAW OF THE UNIVERSE?
KILL ME.

THERE IS THAT WHICH IS WEAK AND IS PREY, AND THAT WHICH PREYS AND IS STRONG.
YEAH, I GET IT.
LET ME ASK A QUESTION...
WHICH ONE ARE YOU?
WHAT?

YOU ALL SAW.
IT WAS SELF-DEFENSE.
LET'S CLEAN UP THIS MESS, GREEN LANTERNS.
to be continued...

WONDER COMICS

WATCH HER UNLOCK THE DC UNIVERSE'S BIGGEST SECRET



NAOMI

A NEW SERIES FROM THE CO-CREATOR OF MILES MORALES

Written by BRIAN MICHAEL BENDIS & DAVID F. WALKER

Art by JAMAL CAMPBELL

MONTHLY BEGINNING JANUARY

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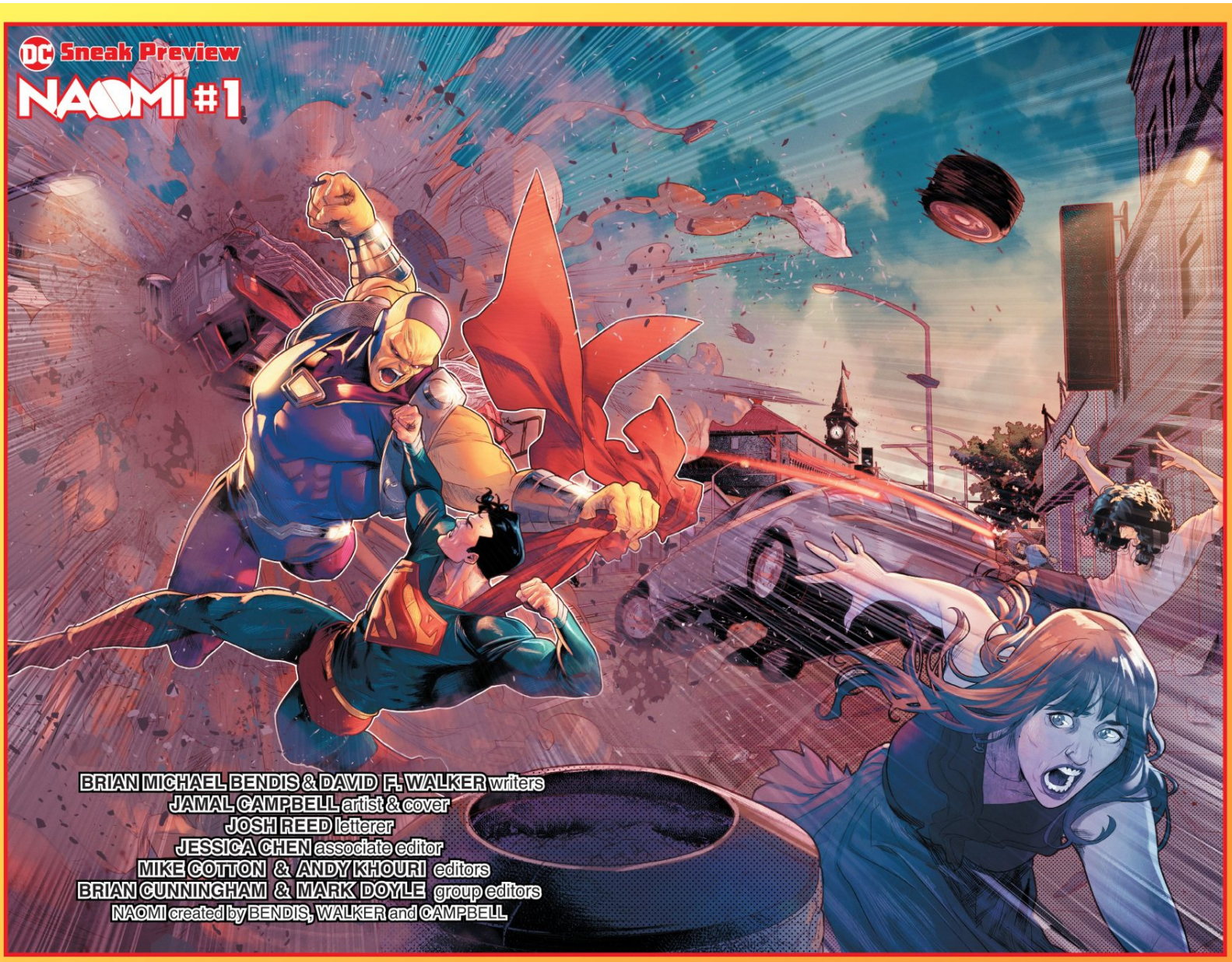
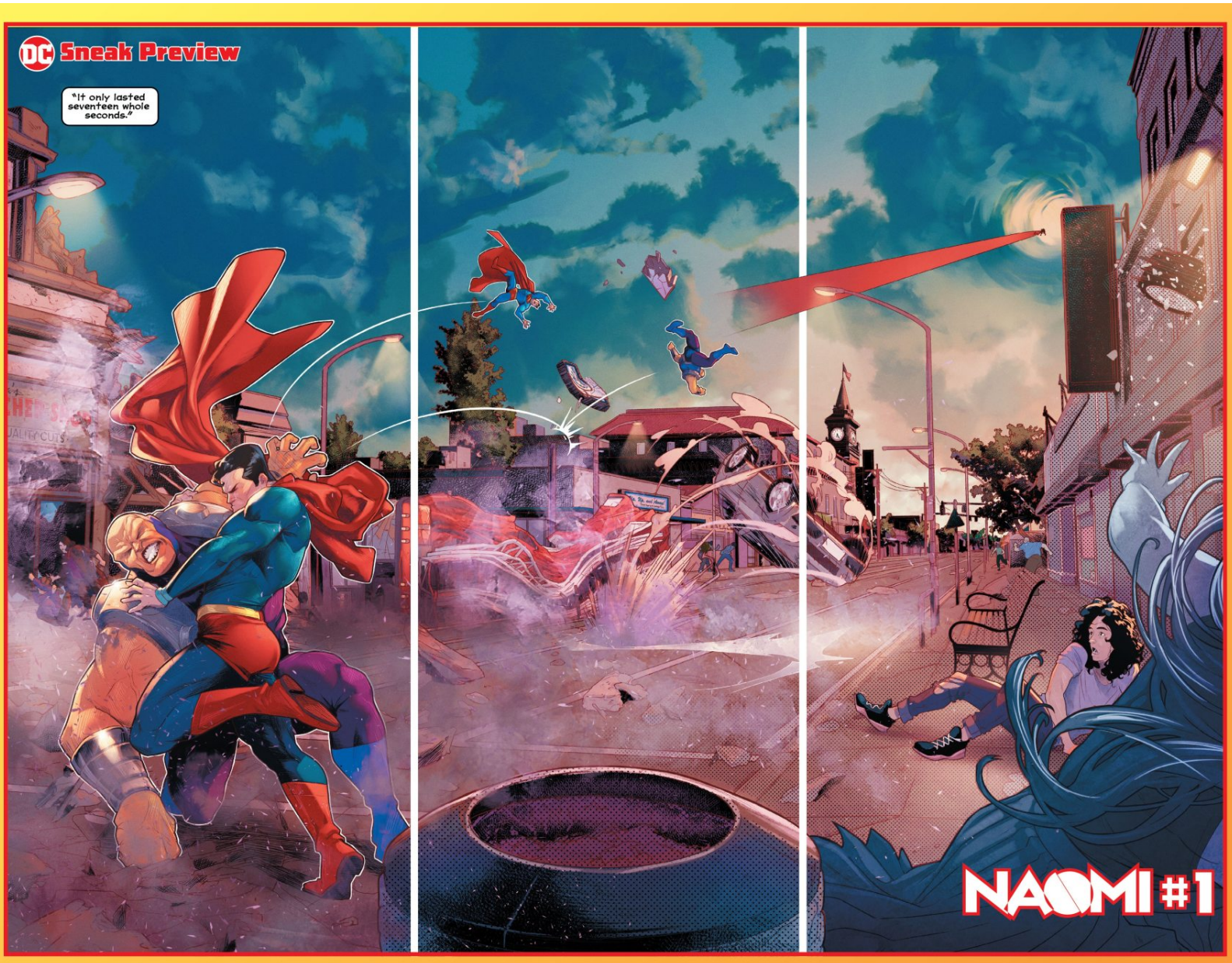
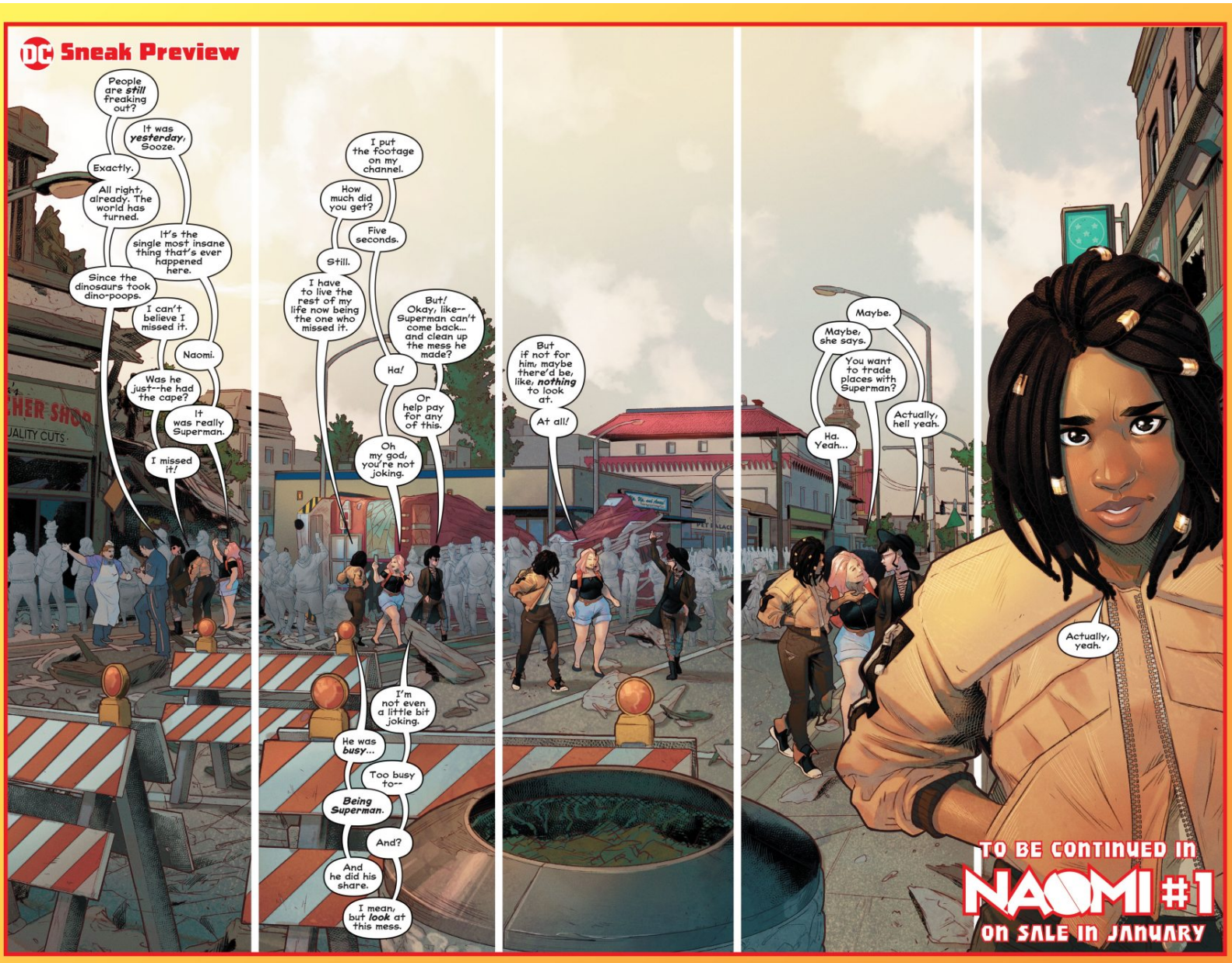

DC Sneak Preview
NAOMI #1
BRIAN MICHAEL BENDIS & DAVID F. WALKER writers
JAMAL CAMPBELL artist & cover
JOSH REED letterer
JESSICA CHEN associate editor
MIKE COTTON & ANDY KHOURI editors
BRIAN CUNNINGHAM & MARK DOYLE group editors
NAOMI created by BENDIS, WALKER and CAMPBELL


DC Sneak Preview
"It only lasted seventeen whole seconds."
NAOMI #1


DC Sneak Preview
People are still freaking out?
It was yesterday, Sooze.
Exactly.
All right, already. The world has turned.
It's the single most insane thing that's ever happened here.
Since the dinosaurs took dino-poops.
I can't believe I missed it.
Naomi.
Was he just--he had the cape?
It was really Superman.
I missed it!
I put the footage on my channel.
How much did you get?
Five seconds.
Still.
I have to live the rest of my life now being the one who missed it.
But! Okay, like-- Superman can't come back... and clean up the mess he made?
Ha!
Or help pay for any of this.
Oh my god, you're not joking.
I'm not even a little bit joking.
He was busy...
Too busy to--
Being Superman.
And?
And he did his share.
I mean, but look at this mess.
But if not for him, maybe there'd be, like, nothing to look at.
At all!
Maybe.
Maybe, she says.
You want to trade places with Superman?
Ha. Yeah...
Actually, hell yeah.
Actually, yeah.
TO BE CONTINUED IN
NAOMI #1
ON SALE IN JANUARY

DC NATION

INTERVIEW WITH *YOUNG JUSTICE* ARTIST PATRICK GLEASON

WONDER COMICS

How did you get involved with the Wonder Comics project?
I found myself being asked by Brian Bendis if I would draw and design another of his major projects at DC. This time it was YOUNG JUSTICE! He had no idea that I had been dying for a meaningful yet fun book with those characters for months. I even had some new characters in mind ready to go. How could I say no?

Are you approaching this differently than your previous work?
I'm a firm believer that a storyteller, like any actor or director, should bring emotional range to the material they are entrusted with. So for YOUNG JUSTICE I'm not looking to approach the art as I would in, say, icons like Batman or Superman, but rather as avatars for the readers. I am letting the energy and fun of the script shine through as much as possible. The emotional connection between the characters and the readers is very important to me.

How do you find the balance in keeping these characters fresh while sticking to their legacies?
I have a process, like pruning a bonsai tree, (which I've never actually done, but I've seen *Karate Kid*) where I maintain the integrity and trustworthiness of the original, while tweaking and updating shapes and colors until the whole look works together in the best possible way. For Conner I pushed hard for DC to let me keep the '90s Jurgens/Grummet/Nauck look while adding, for story purposes, a couple Mad Max-esque tweaks. Robin's costume is cut to feel like classic Tim, short sleeves, staff, toes on his boots, but with a new cyber-ninja edge of tech and gadgetry built in. Also the way I show Bart move on the page is different than any other Flash. Since he's faster than the human eye I decided that I can't show him running. Maybe it's crazy to emphasize those little moments where he's hopping over something or diving or falling down but I think it humanizes him even more. As any longtime fan of the comics or show would know, he's always been the heart of the team and that's what I want to show in my art.

What does a first-time reader need to know before picking up this title?
Only how to read, because Brian wrote a crazy energetic starting point for readers that promises to be a lot of fun!

DC COMICS BOB HARRAS Senior VP – Editor-in-Chief, DC Comics PAT McCALLUM Executive Editor, DC Comics DAN DiDIO Publisher JIM LEE Publisher & Chief Creative Officer AMIT DESAI Executive VP – Business & Marketing Strategy, Direct to Consumer & Global Franchise Management BOBBIE CHASE VP & Executive Editor, Young Reader & Talent Development MARK CHIARELLO Senior VP – Art, Design & Collected Editions JOHN CUNNINGHAM Senior VP – Sales & Trade Marketing BRIAR DARDEN VP – Business Affairs ANNE DePIES Senior VP – Business Strategy, Finance & Administration DON FALLETTI VP – Manufacturing Operations LAWRENCE GANEM VP – Editorial Administration & Talent Relations ALISON GILL Senior VP – Manufacturing & Operations JASON GREENBERG VP – Business Strategy & Finance HANK KANALZ Senior VP – Editorial Strategy & Administration JAY KOGAN Senior VP – Legal Affairs NICK J. NAPOLITANO VP – Manufacturing Administration LISETTE OSTERLOH VP – Digital Marketing & Events EDDIE SCANNELL VP – Consumer Marketing COURTNEY SIMMONS Senior VP – Publicity & Communications JIM (SKI) SOKOLOWSKI VP – Comic Book Specialty Sales & Trade Marketing NANCY SPEARS VP – Mass, Book, Digital Sales & Trade Marketing MICHELE R. WELLS VP – Content Strategy

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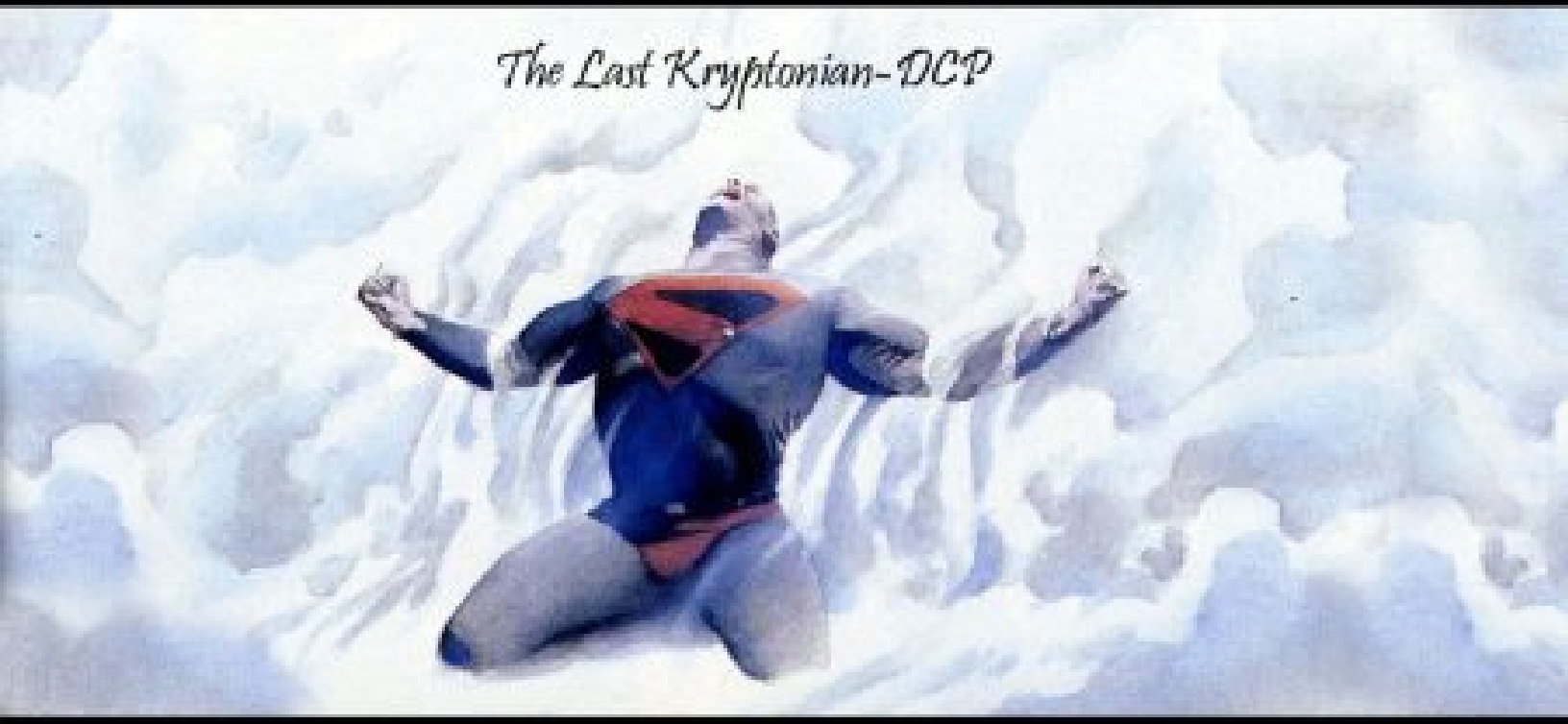
The Last Kryptonian-DCP